Arts Integration in Your Classroom
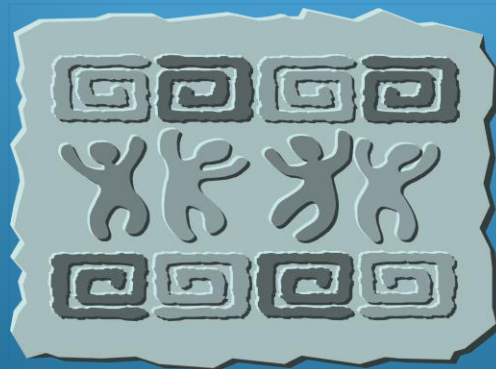
- Dance (BEST)

- Content Based Reader's Theater (CBRT)

- Visual Thinking Strategies (VTS)

- Tableau (also Active Stillness)

Creating Dance For Content

BEST

- **_B_** ody-   *isolations or whole*
- **_E_** nergy-   *smooth, graceful, soft/sharp, jagged, jerky*
- **_S_** pace-   *directions, pathways, levels, shapes, size*
- **_T_** ime-   *counts, groupings, variations, synchronization*

Creating Dance For Content
BEST

How Much _Time_ Will It Take?

- Once you and your students have gone through the BEST training and have had BEST practice, creating content based dances takes no time at all!

- Teaching the BEST strategy takes 30 minutes

- Practicing BEST with Sarah and Liz for 2-3 lessons before doing it on your own allows you to be more confident and successful.

- A lesson usually takes any where from 2 days-10dyas depending on the length of the lesson and the content

Creating Dance For Content
BEST

What are the *Advantages* of using dance in the classroom?

- **Motivates students to learn**
- **Meets the needs of kinesthetic learners**
- **Engages students**
- **Higher –level learning**
- **Learning becomes fun**
- **Cooperative and individual activity**
- **Can be used across contents**
- **Creative end product**
- **Promotes teamwork and cooperation**

Creating Dance For Content

BEST

In what *subjects* can I use dance?

Reading:
- Non-Fiction Reading Elements
- The Elements of Fictional Reading
- Vocabulary
- Author's Purpose

Writing:
- Shapes of letters
- Punctuation
- Parts of Speech
- Sentence Structure
- 6 traits
- Parts of a paragraph
- Parts of a friendly letter
- Parts of a business letter
- Character Development in Fictional Writing
- Persuasive Writing
- Poetry

Creating Dance For Content
BEST

Social Studies

- Citizenship
- Events Leading to the Revolutionary War
- Colonial Period
- Ancient Greece
- Geographic Regions of AZ
- Native Peoples of AZ
- Civil Rights
- The 3 Branches of Government
- Court Cases
- World religions

Creating Dance For Content
BEST

Science
- **Bug Body Parts**
- **Weather Systems**
- **Flower Parts**
- **Pollination**
- **Newton's Laws of Motion**
- **Body Systems**
- **Rock Formations**
- **Vertebrates and Invertebrates**
- **Plate Tectonics**
- **Constellations**
- **Sea Life**

Creating Dance For Content
BEST

Math
- Place Value
- Telling Time
- Geometry
- Addition and Subtraction
- Order of Operations
- Money
- Algebraic Equations

Content Based Reader's Theater

How Much *Time* Will It Take?

- Takes two 20-30 minute sessions
- Refining the script takes 20-30 minutes.
- Rehearsing the script takes 20-30 minutes.
- Allow one day to perform the script for an audience.

Content Based Reader's Theater

What are the _Advantages_ of using Content Based Reader's Theatre in the classroom?

- **Increases reading fluency**
- **Helps students remember content**
- **Makes content more meaningful**
- **Motivates student learning**
- **Meets the needs of your kinesthetic learners**
- **Engages students in learning**

Content Based Reader's Theater

In What *subjects* can I use Content Based Reader's Theatre?

- **Reading**
- **Math (using math principals and definitions of terms.)**
- **Science**
- **Social Studies**
- **Basically any area where you want students to retain information**

Tableau

How Much *Time* Will It Take?

- Once you and your students have gone through the Tableau training it will only take minutes to review it!

- Implementing Tableau takes 45 minutes

- Performing and assessing the tableau will take another 30 minutes

Tableau

What is Tableau?

- Using the BODY, MIND and COOPERATION to pose in *active stillness*

Purpose:

- Groups of students play roles and position themselves to create a **silent frozen pictures** that represents something very significant

Tableau

What are the *Advantages* of using Content Based Reader's Theatre in the classroom?

- **Tableau the kinesthetic learner**
- **Tableau motivates your students to learn**
- **Tableau meets the needs of your kinesthetic learners**
- **Tableau engages students in learning**
- **Tableau bring learning to a higher level**
- **Tableau inspires creativity**
- **Tableau allows the students to be empathetic**
- **Tableau promotes teamwork and cooperation**

Tableau

How Can I Use Tableau?

- **Reading**- *retelling, synthesizing, capture character emotions, inference, predictions...*

- **Math**- *solve an equation...*

- **Social Studies-** *represent historical events, illustrate a timeline...*

- **Writing**- *represent the predicate and subject of a sentence...*

- **Science** *– scientific method (questioning), weather patterns, constellations...*

The Sky is the limit!!!!!

Tableau

- **Drama/Dance Skills**
  - **Body**- *Active Stillness*
  - **Space**- determine best use of space (levels, sizes, directions- horizontal/vertical space)
  - **Cooperation**- *working together by controlling voices, minds and bodies*
  - **Concentration**- *using mind power to bring the tableau to life through body and cooperation*

Tableau

Active Stillness

- Controlling the body in a frozen pose
- Using tension, muscle control, expression, and focal point without moving
  - Wind
  - Fear
  - Mountain
  - Run
  - Abraham Lincoln
  - The number 3

Tableau

<u>Space</u>

- Vertical Levels (high-low, 0-10)
- Horizontal (right to left space)
- Shapes- (solo and as an ensemble)
- Directions (facing full front, full back, stage right, stage left, diagonally , etc)
- Size (big-small)

Tableau at Your Table

1. Choose a teacher and subject
2. As a group, narrow the subject down to a simple topic.
3. Discuss the facts of your topic and what your tableau will "look" like.
4. Review **Drama/Dance Skills**
   - **Body-** *Active Stillness*
   - **Space**- determine best use of space (levels, sizes, directions-horizontal/vertical space)
   - **Cooperation**
   - **Concentration**

1. Your "teacher" will guide you through the process by "cuing" your team and reminding you to use your drama/dance skills
2. Evaluate your tableau
   - Does my scene accurately represent the content?
   - Will the audience be able to interpret my tableau?
   - Have I correctly used the drama/dance skills as I perform my tableau?